

# a field of rapeseed

Hiroki OHNUMA/Jaikki-Rocky

## Chorus I(16bar)

♩ = 69

Musical notation for measures 1-4 of Chorus I. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Measures 1-4:  
1. Amaj7 / D  
2. A(add9) / C#  
3. Bm<sup>9</sup> / E<sup>9</sup>(sus4)  
4. E<sup>7</sup>(sus4) / A, A

Musical notation for measures 5-8 of Chorus I. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line. A first ending bracket covers measures 7-8, and a second ending bracket covers measures 9-10.

Measures 5-8:  
5. Amaj7 / D  
6. E(add4) / C#, F#m(add9)  
7. Bm<sup>9</sup> / D, E  
8. A(sus4) / A  
9. A(sus4) / A  
10. A(sus4) / A

## pre-Chorus(10bar)

Musical notation for measures 10-13 of the pre-Chorus. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Measures 10-13:  
10. Dmaj7(#11)  
11. A(add9) / C#  
12. Bm<sup>7</sup> / Bm<sup>11</sup>, E  
13. E<sup>7</sup>(sus4) / A, A

Musical notation for measures 14-17 of the pre-Chorus. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Measures 14-17:  
14. Dmaj7(#11)  
15. E(add4) / C#, F#m  
16. Fmaj<sup>9</sup>  
17. Fmaj<sup>9</sup>, E(sus4), E(add2)

## Chorus II(8bar)

Musical notation for measures 20-23 of Chorus II. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Measures 20-23:  
20. Amaj7 / D  
21. A(add9) / C#  
22. Bm<sup>9</sup> / E<sup>9</sup>(sus4)  
23. E<sup>7</sup>(sus4) / A, A

Musical notation for measures 24-27 of Chorus II. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Measures 24-27:  
24. Amaj7 / D  
25. E(add4) / C#, F#m(add9)  
26. Bm<sup>9</sup> / D, E  
27. A(sus4) / A

### Improvisation I(X time)

28

Musical notation for measures 28-35. The key signature is D major (two sharps). The melody is written in the treble clef. The bass line is written in the bass clef. Chords are indicated below the bass line.

28	29	30	31	32	33	34	35
Dmaj7(#11omit3)	C#m D	C#m7	F#m9	Dmaj7(#11omit3)	C#m D	C#m7	F#m9

### Improvisation II(X time)

36

Musical notation for measures 36-43. The key signature is D major (two sharps). The melody is written in the treble clef. The bass line is written in the bass clef. Chords are indicated below the bass line.

36	37	38	39	40	41	42	43
Dmaj7(#11omit3)	C#m D	C#m7	F#m9	Dmaj7(#11omit3)	C#m D	C#m7	F#m9

44

Musical notation for measures 44-48. The key signature is D major (two sharps). The melody is written in the treble clef. The bass line is written in the bass clef. Chords are indicated below the bass line.

44	45	46	47	48
Bm9	Bm9	D E	E(sus4)	E

### Last Chorus/ Improvisation(X time)

49

Musical notation for measures 49-52. The key signature is D major (two sharps). The melody is written in the treble clef. The bass line is written in the bass clef. Chords are indicated below the bass line.

49	50	51	52
Amaj7 D	A(add9) C#	Bm9	E9(sus4) A A

53

Musical notation for measures 53-56. The key signature is D major (two sharps). The melody is written in the treble clef. The bass line is written in the bass clef. Chords are indicated below the bass line.

53	54	55	56
Amaj7 D	E(add4) C#	F#m(add9)	Bm9 D E E A(sus4) A

### Ending

57

Musical notation for measures 57-60. The key signature is D major (two sharps). The melody is written in the treble clef. The bass line is written in the bass clef. Chords are indicated below the bass line.

57	58	59	60
Amaj7 D	Amaj7 D	Amaj7 D	E(add2) D