

Why did you kill me?

Hiroki Ohnuma

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Adagio ♩ = 69

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Intro

Dm¹³

D7(omit3)

C⁵
D

Dm¹³(omit5)

Dm¹³

Am(omit5)
B^b

C⁵
A^b

A¹³
G

Musical staff for the Intro section, showing a sequence of chords: Dm¹³, D7(omit3), C⁵/D, Dm¹³(omit5), Dm¹³, Am(omit5)/B^b, C⁵/A^b, and A¹³/G.

p

Theme

9 D(add9)

C(add9)

D^Δ9

C^Δ9

Musical staff for the Theme section, measures 9-12, with chords D(add9), C(add9), D^Δ9, and C^Δ9.

mf

13 C^Δ9

Gm^{6/9}
B^b

E
G[#]

G7(#5omit3)

G(add4)
E

Musical staff for the Theme section, measures 13-16, with chords C^Δ9, Gm^{6/9}/B^b, E/G[#], G7(#5omit3), and G(add4)/E.

f

17 D^Δ9(omit5)

C^Δ7(#11)

D^Δ9(omit5)

C^Δ7(#11)

Musical staff for the Theme section, measures 17-20, with chords D^Δ9(omit5), C^Δ7(#11), D^Δ9(omit5), and C^Δ7(#11).

mp

21 A^Δ7

G[#]m⁷

C^Δ7(#5)
F

B
E

C^Δ7(#5)
D

Musical staff for the Theme section, measures 21-24, with chords A^Δ7, G[#]m⁷, C^Δ7(#5)/F, B/E, and C^Δ7(#5)/D.

mf

f

Free Improvisation - Intro

25 Dm¹³

D7(omit3)

C⁵
D

Dm¹³(omit5)

Musical staff for Free Improvisation - Intro, measures 25-28, with chords Dm¹³, D7(omit3), C⁵/D, and Dm¹³(omit5).

Free Improvisation

29 Dm¹³

B^bΔ7

Am⁷

G^Δ7

Musical staff for Free Improvisation, measures 29-32, with chords Dm¹³, B^bΔ7, Am⁷, and G^Δ7.

Free Improvisation - Ending

33 Em⁹

Am⁹

G^Δ9

Bm⁹

G^Δ9(#11)

A^Δ9
F

Em¹¹

A⁹(SUS4)

A⁹(SUS4)

Musical staff for Free Improvisation - Ending, measures 33-41, with chords Em⁹, Am⁹, G^Δ9, Bm⁹, G^Δ9(#11), A^Δ9/F, Em¹¹, A⁹(SUS4), and A⁹(SUS4).

f

Ending

42 G^Δ7

G^Δ7

F[#]m⁷

Em⁹

Musical staff for Ending, measures 42-45, with chords G^Δ7, G^Δ7, F[#]m⁷, and Em⁹.

f

46 B^bΔ7

G^Δ7(#11)

Em⁹

D^Δ7

C^Δ9(#11)

Em⁹

D^Δ7

E^Δ13(#11)
C

Musical staff for Ending, measures 46-51, with chords B^bΔ7, G^Δ7(#11), Em⁹, D^Δ7, C^Δ9(#11), Em⁹, D^Δ7, and E^Δ13(#11)/C.

52 D^Δ13

D^Δ7

G(omit3#11)
D

E^Δ13
D

Musical staff for Ending, measures 52-55, with chords D^Δ13, D^Δ7, G(omit3#11)/D, and E^Δ13/D.